

Opera Index, Inc.

2019 VOCAL COMPETITION

Opera Index is a New York based tax-exempt organization that in the last thirty-one years has given out awards to 365 young opera singers. This year Opera Index will be awarding over \$50,000 including a top award of \$10,000 and an opportunity to perform at one of three annual events.

MISSION: Opera Index is a non-profit volunteer organization whose mission is to provide advocacy for opera and support for opera singers at the onset of their careers through such endeavors as financial awards and performances at Opera Index events.

AGE REQUIREMENT: 21 – 35

AUDITIONS:

DATES: Preliminary – Tuesday, October 22 & Wednesday, October 23;
Finals – Friday, October 25, 2019

TIME: 10:30 AM to 4:30 PM

PLACE: Lang Hall at Hunter College on East 69th St., New York City. Lang Hall is on the 4th floor.
The entrance is on the south side of East 69th Street between Lexington and Park Avenues.

APPLICATION FEE: \$30.00 which is non-refundable.

APPLICATION FORMS: Parts one and two must be submitted in full with one letter of recommendation. Applications may be submitted on YapTracker.

APPLICATION DEADLINE: Wednesday, October 2, 2019.

Please send all application material to the address below.

**Opera Index, Inc.
c/o Jane Shaulis
PO Box 237153
Ansonia Station NY, NY 10023**

AWARDS

All awards will be given at the following Opera Index events.

***Career Award Winners** (\$3,000 and above) are asked to sing at the **January 19, 2020** Award Gala at the JW Marriott Essex House in New York City

Encouragement Award Winners (\$1,000) and **Emerging Artists Award Winners** (\$2,000) are asked to sing at either the **November 13, 2019** Membership Party or the **TBA** Spring Lunch in New York City.

* Career Award Winners may sing at one of the other events if they have a previous professional commitment on this date

2019 Opera Index Vocal Competition Application

PART 1 of 2: TYPE OR PRINT – ALL INFORMATION MUST BE PROVIDED

Family Name (Last Name)	Given Name (First Name)	M.I.
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Telephone (cell)	Telephone (land line)	Email
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Address

Zip/Postal Code	Country	Date of Birth (<i>mm/dd/yyyy</i>)	Voice Category
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1. Vocal study (schools, teachers and coaches):

2. List any recent past and future public engagements (include locations):

3. Management:

4. Please list awards/grants:

AGE REQUIREMENT: 21-35

APPLICANTS MUST SUBMIT THE FOLLOWING:

- Original application (PART 1 AND 2) signed and dated
- One page resume including recent and upcoming engagements
- Copy of ONE of the following forms of ID: driver's license;, birth certificate; or passport
- Recent 8 x 10 Photograph
- ONE current letter of recommendation from anyone other than you vocal teacher.

PLEASE NOTE: - -

- A pianist will be provided
- Submission of the application does not guarantee an audition or award
- Eligible participants will be notified of the date, time and location of their audition by email
- Repertoire once submitted cannot be changed
- Submitted materials cannot be returned
- All winners are presented in concert to receive awards
- A \$30.00 non-refundable application fee is required

Applications may be submitted on YapTracker

APPLICATION MUST BE RECEIVED NO LATER THAN October 2, 2019

I have read all the instructions and am in agreement with the requirements and conditions outlined.

APPLICANT'S SIGNATURE:

DATE:

PART 2 of 2: TYPE OR PRINT – ALL INFORMATION MUST BE PROVIDED

Name (first and last) and Voice

List five arias, preferably in different languages and contrasting styles, that you have selected for your audition. Repertoire, once submitted, cannot be changed.

ARIA

OPERA

COMPOSER

1.

2.

3.

4.

5.

Applicant's signature (I agree to terms of this application)

Date

Important Information and Advice on the Audition Protocols

1. Wear suitable attire for your audition Men should wear suits ties are not necessary and afternoon attire for women, not formal wear, are preferred.
2. Helpful Suggestions:
 - The Opera Index Competition prefers to hear the standard operatic arias. You will have up to ten minutes to present your skills.
 - Present arias that will give a quick but accurate overview of your skills, natural abilities, training and experiences.
 - Choose the arias carefully. Do not have long arias (keep each aria under four minutes). Do not open with a difficult aria unless you are absolutely sure of your skills. The judges may ask for a second aria .
 - Do not include any aria that you are in the process of learning.
3. Voice quality comes first, but diction, understanding of the text and the ability to convey the essence of an aria are given important consideration.
4. Please indicate if you are only available on either Tuesday or Wednesday. We will try to accommodate you if you are selected to audition.